

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

2 Trumpets (Cornets) B \flat + C

Piano / Keyboard / Organ

or CD Play Back/Play Along (optional)

EMR 6210

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
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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

$\text{♩} = 108$
Allegretto

1 2 3 4 5

Trumpet 1 in C
Trumpet 2 in C
Piano / Organ
Keyboard
(optional)

* = Play or Play back

f *f* *f* *f* *f* *f*

6 7 8 9 10 11 12

13 14 15 16 17 18 19

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John Brown's Body

Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Medium swing

Musical score for measures 1-7. The score is in 4/4 time with a tempo of 112 beats per minute. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line begins in measure 5 with a melody starting on a middle C. Dynamics include *mf* (mezzo-forte) for both the vocal and piano parts.

8

9

10

11

12

13

14

Musical score for measures 8-14. The piano accompaniment continues with chords and a bass line. The vocal line continues with a melody that moves up and down. Dynamics include *mf* (mezzo-forte) for the piano part.

15

16

17

18

19

20

21

Musical score for measures 15-21. The piano accompaniment continues with chords and a bass line. The vocal line continues with a melody that moves up and down. Dynamics include *f* (forte) for the piano part.

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 92
Allegretto

2 3 4 5 6

Musical score for measures 2-6. The score is in 4/4 time and features a vocal line and a piano accompaniment. The piano part includes a steady eighth-note bass line and a treble line with chords and melodic fragments. The vocal line is mostly rests, with a final note in measure 6 marked *mf*.

7 8 9 10 11 12

Musical score for measures 7-12. The piano accompaniment continues with a consistent eighth-note bass line. The treble part features chords and melodic lines, including triplets in measures 11 and 12. The vocal line has a melodic phrase in measure 7 and rests thereafter. A *mf* dynamic marking is present in measure 7.

13 14 15 16 17 18

Musical score for measures 13-18. The piano accompaniment continues with a steady eighth-note bass line and chords. The treble part has melodic lines and chords, including triplets in measures 17 and 18. The vocal line has a melodic phrase in measure 13 and rests thereafter.

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (8 Beats)

♩ = 60
Andante

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

Arioso

11

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2

3

4

5

6

Musical notation for measures 1 through 6. The score is in G major (one sharp) and common time (C). It features three staves: a treble clef staff with a melodic line, a bass clef staff with a rhythmic accompaniment, and a grand staff (treble and bass clefs) for the piano accompaniment. The tempo is marked as quarter note = 72. The dynamics are marked as *mp* (mezzo-piano). Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves.

7

8

9

10

11

12

Musical notation for measures 7 through 12. The score continues with the same three-staff format as the previous section. The melodic line in the treble clef staff shows more complex rhythmic patterns. The piano accompaniment in the grand staff provides harmonic support. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staves.

13

14

15

16

17

18

Musical notation for measures 13 through 18. The score concludes with the same three-staff format. The melodic line in the treble clef staff features a final flourish. The piano accompaniment in the grand staff provides harmonic support. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the staves.

10 Duet Albums

2 Trumpets (Cornets) B^b + C

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 6202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6204

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
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